

ЖЕНСКИЕ АНСАМБЛИ

РАЗГОВОР С РОДИНОЙ

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Умеренно

нар

*p*

*pp*

*tr*

1. В зим\_ний день,            чуть ту\_ман\_ный,            о\_ку\_тан\_ный тай\_ной,  
2. О те\_бе            мо\_и мыс\_ли,            и ду\_мы, и чув\_ства,

я вой\_ду            в ти\_ши\_ну,            в сне\_гом пах\_ну\_щий лес.  
и би\_е            ни\_е серд\_ца —            тво\_я пес\_ня во мне.

Я о\_став - лю лыж\_ню, как свер\_ка - ю - щий лай - нер  
Ты встре\_ча - ешь ме\_ня ти\_хой ут\_рен\_ней грусть\_ю.

о\_став\_ля - ет два шлей\_фав про\_сто\_ре не - бес.  
Ах, как ред\_ко\_мы, Ро\_ди\_на, на - е - ди - не.

Припева

Сколь\_ко дел на зем\_ле, сколь\_ко

*cresc.*

ра дост ных пе сен, сколь\_ко в ми\_ре цве\_тов у влюб\_

- лен\_ных в ру\_ках! Все те\_бе по\_да\_рю,

Ро\_ди\_на! слов\_но Ро\_ди\_на! слов\_но в сказоч\_ном сне,

в пес

не

у—

слов\_но в пес\_не чу\_дес\_ной, про\_плы\_ву над то\_бой

3 3 3

на се\_дых об\_ла\_ках.

// \_ках.

*p* 3 3 1. 2.

8-----

*incresc.*

*f* 3 3 3

8-----

First system of musical notation. The vocal line (top staff) begins with a melodic phrase. The piano accompaniment (middle and bottom staves) features chords and arpeggiated figures. A first ending bracket labeled 'A' spans the final two measures of the system, containing a triplet of eighth notes and a dotted quarter note.

Second system of musical notation. The vocal line continues with the lyrics "Все та\_бе по\_да\_рю,". The piano accompaniment includes a glissando marking on the right hand. A first ending bracket labeled 'B' spans the final two measures of the system.

Third system of musical notation. The vocal line continues with the lyrics "Ро - ди\_на! Ро - ди\_на!". The piano accompaniment features a prominent triplet of eighth notes in the right hand. A first ending bracket labeled 'B' spans the final two measures of the system.

слов\_но в пес\_не

не

Vocal line for the first system. It features a melody with triplets and slurs. The lyrics are: "Слов\_но в ска\_зоч.ном сне, слов\_но в пес\_не чу\_дес\_ной,". The notes are in a 4/4 time signature with a key signature of two flats.

Слов\_но в ска\_зоч.ном сне,

слов\_но в пес\_не чу\_дес\_ной,

Piano accompaniment for the first system. It consists of two staves (treble and bass clef). The right hand has chords and some melodic fragments, while the left hand has a steady bass line. There are dynamic markings like '8' and 'bb'.

замедляя

Vocal line for the second system. It features a melody with a long note 'у-' and triplets. The lyrics are: "проплы\_ву над то\_бой на се\_дых об\_ла\_". The notes are in a 4/4 time signature with a key signature of two flats.

проплы\_ву

над то\_бой

на се\_дых об\_ла\_

Piano accompaniment for the second system. It consists of two staves (treble and bass clef). The right hand has chords and some melodic fragments, while the left hand has a steady bass line. There is a dynamic marking '8'.

в темпе

Vocal line for the third system. It features a long note 'ках.' with a fermata. The lyrics are: "ках.".

ках.

Piano accompaniment for the third system. It consists of two staves (treble and bass clef). The right hand has chords and some melodic fragments, while the left hand has a steady bass line. There are dynamic markings like '8' and '3'.